



AMELIA TYLER

ACTOR AND VOICEOVER ARTIST

Extremely feminine natural walk - great versatility. Skilled in full performance capture / emotionally complex roles.

Location	Midlands/London, UK	Height	5'7" (170cm)	Build	Medium
Email	info@ameliatyler.com	Spotlight	spotlight.com/5314-6756-2545	Web	ameliatyler.com

[Gaming voice reel](#) [Performance capture reel](#) [Acting reel](#)

Training Mocap/FPC: Mocap Vaults courses and 2016 summit (Centroid) / TMA (Audiomotion)
Acting: Bristol Old Vic Theatre School (classical/modern acting courses) / Mel Churcher
Combat: Bare Arms (L1 live firearms) / ID (advanced theatrical firearms) / BSA (broadsword)
Character VO: Marc Graue (Los Angeles) / Dian Perry (London)
ADR: Louis Elman Academy (London)

Accents Warwick*, RP, London, Yorkshire, Birmingham, Liverpool, Devon, Russian, French, German, Scandinavian, Israeli, General American, Southern American, mid-Atlantic.
 Highly experienced in vocal character work. *native accent

Skills

- Physical theatre background, plus acting training and experience (stage and screen)
- Psychology degree (BSc) — particular interest in character psychoanalysis and animal behaviour
- Extensive voiceover and vocal character work
- ADR and lip synch experience for facial capture to existing audio
- Skilled in non-human physical acting (zombies, monsters etc.)
- Extensive archery experience (longbow/recurve/compound)
- Advanced theatrical firearms / L1 live fire training (pistol/rifle/shotgun)
- Basic armed and unarmed combat training (broadsword/military/various)
- Fast script memorisation
- Other skills include improv, singing (alto), horse riding, basic dance.

Video game voice acting credits include:

Year	Production	Role	Company
2018	Various AAA and indie video games still under NDA		
2018	The Occupation	Scarlet (female lead)	Whitepaper Games
2018	Forgotton Anne	Various (TBA)	Throughline Games / Square Enix
2018	We Happy Few	Sally's Mum / various	Compulsion Games
2018	Murderous Pursuits	The Assassin	Blazing Griffin
2017	Star Wars Battlefront II	Rebels / Imperial anno / civilians	EA DICE
2017	Divinity: Original Sin II	Malady / various	Larian Studios
2017	Elite Dangerous: Horizons	Rebecca Weston / Officer Gant / various	Frontier Developments
2017	Augmented Empire	Ashley	Coatsink
2017	Micro Machines World Series	All female cars	Codemasters
2017	ELEX	Sinda / Avra / various	Piranha Bytes / THQ Nordic
2016	The Turing Test	Dr. Sarah Brook	Bulkhead Interactive / Square Enix

Film and performance capture credits include:

Year	Production	Role	Company	Director
2018	Various movies and games still under NDA			
2018	Superzeroes (webseries)	Repli-Kate	Betterfeeling Films	Oliver Jones
2017	Kingsman: The Golden Circle (feature film)	All caged women in stadium (mocap)	20 th Century Fox	Various
2017	Tales of Bacon (webseries)	Osgyth Bacon	Plotting Films	Natalie Roe
2015	Nights at the Round Table (webseries)	Harmony (female lead)	Redshirt Films	Jamie McKeller
2012	PULP (feature film)	Ashley	Dare Productions / Reels in Motion	Adam Hamdy & Shaun Magher
2009	Wasters (feature film)	Sarah Smith (female lead)	Rotunda Films	Luke Rufo
2009	Triple Hit (feature film)	Q / Monitoring Officer	Entanglement Productions	Huw Bowen

Theatre and live performance credits include:

Year	Production	Role	Company	Director
2018	Medieval Banquets (2013 - present)	Lady Cordelia (female lead)	Coombe Abbey	James Webster
2018	Murder Mysteries (2013 - present)	Various female lead roles	Events From History	James Webster
2012	Macbeth (TIE tour)	Lady Macbeth/Witch (female lead)	Heartbreak Productions	Peter Mimmack
2011	A Midsummer Night's Dream (TIE tour)	Titania/Helena	Heartbreak Productions	Peter Mimmack